

Intermediate Workshop and Retreat

IHM Retreat and Conference Center, Santa Fe, New Mexico

October 1-9, 2009

Open to encaustic artists who have had basic instruction in the medium and at least one year of experience in the studio working with encaustic.

Description: This class facilitates encaustic artists in refining and extending techniques, with additional focus on aesthetics, content, and professional development. Participants may work with encaustic painting, monotypes/drawing, 3-D works, collage, or a combination of these. Participants are expected to have a basic working knowledge with their chosen areas as instruction in the basics will *not* be given. However, Paula is available to help you take your work to the next level.

Mornings are reserved for demonstrations, discussions, and impromptu or formal critiques, led by Paula. In the afternoon and evening, participants work on their own on projects of their choice. There will be morning reviews of the previous days work and daily Q & A problem-solving sessions. Flexible time allows for walks, networking, rejuvenation, and making work uninterrupted. Opportunities exist for learning from each other and for developing a cohesive body of work.

Special activities include critiques by guest artist(s) as well as visits to Santa Fe galleries, with emphasis on viewing encaustic works and hopefully meeting gallery owners. This workshop will also go beyond technique to address content and form, critique style, preparing artist's statements, resource sharing and other topics of interest as they arise. (Paula will send a questionnaire to those registered, asking for topics of interest and will attempt to address these)

Santa Fe and the IHM retreat center provide a beautiful natural setting, world class galleries and museums, restaurants, and lots of cultural stimulation.

We provide all equipment, encaustic medium, beeswax and some basic tools and supplies. Each artist has a HotBox palette and a full size work table. Participants bring their own paint, brushes, and substrates, or purchase them locally. Most meals (by an excellent chef!) are provided, and they are healthy and more than ample. Rooms at the IHM are comfortable and each has a private bath. Most are spacious, and some have lovely views of the nearby mountains.

Proposed Schedule (Dinner served on 10/1. Breakfast and lunch served daily except no lunch on 10/6)

Thursday 10/1	Check-in by 5 PM, Evening meeting and group dinner
Friday 10/2	AM Demonstrations; PM work on own projects; individual meetings with Paula
Saturday 10/3	AM Demonstrations; PM work on own projects; individual meetings with Paula
Sunday 10/4	AM Demonstrations; PM work on own projects
Monday 10/5	Critiques with Paula and a Guest artist
Tuesday 10/6	Visits to Santa Fe Galleries, emphasis on viewing encaustic works. Select gallerists will meet with us.
Wednesday 10/7	AM Discussion, Professional Practice; PM work on own projects
Thursday 10/8	AM work on own projects; PM Wrap-up session; Group sharing of works
Friday 10/9	Breakfast and Check-out

**Paula, and her assistant Ruth, hope that you can join in the fun and camaraderie in Santa Fe—
*Hope to see you there!***