

For encaustic artists who have at least several years experience working with the medium.

About the Advanced Seminar and Retreat at Ghost Ranch, 2009

It's all about sharing and having LOTS of time to work on your own projects. The premise for this retreat comes directly from Paula's workshops, where many of the best times have included participants generously sharing ideas and networking. Ghost Ranch is the perfect setting to work on a special project, produce work for a show or new portfolio, pursue a new direction, or problem-solve difficult works with the input of peers. You will leave renewed, inspired, with new connections, new skills, and an armload of works. At this retreat there is lots of time to work without interruption, as well as to walk, hike, share, network, get a massage, or visit Santa Fe galleries. We do the organization and set up. At Ghost Ranch, meals and rooms are provided, and the scenery is stunning!

What makes this seminar different from encaustic workshops?

There is now a strong base of advanced encaustic artists who, after years working in their studio, have developed their own ways, or variations of learned ways, with wax that are not commonly taught in workshops. This seminar is an innovative way to share our combined knowledge by giving a demonstration or presentation on a topic *not commonly known by other encaustic artists*, or one for which you have developed significant variations. The demonstrations/presentations will last 1-2 hours, which includes time for Q&A and a little experimentation by participants. Demos/presentations will take place in the mornings and on a few evenings, if needed, leaving late mornings, afternoons and most evenings free to work uninterrupted.

Applications will be accepted in the following order:

Round one: November 10-December 10. Announcement of acceptance Dec.15

Round two: December 15-January 20. Announcement of acceptance Jan. 25

Round 3 (only if needed) February 1-28. Announcement March 5

How to apply: Participants will be **accepted into the seminar based on **work samples, professional standing, and the suitability of technique or skills you have to offer other artists during a mini workshop presentation.****

Applications are accepted and reviewed during the time frames listed above. The group is limited to 12 participants (plus Paula and her assistant, Ruth, who will both participate). Only 6-8 will be accepted in the first round. Those not accepted in the first round will automatically be re-entered in the subsequent rounds. This method is being used so that we can have a larger pool to draw from and a greater variety of topics and approaches among the participants. Possible topics might include: Working with microcrystalline wax, advanced encaustic printmaking, working realistically, wax sculpture, assemblage, mounting paper to wood, encaustic and 3-d, working large, advanced transfer and collage, developing promo materials or websites, curating exhibitions, unique tools and equipment, efficient studio organization, galleries, resources, how to teach encaustic/set up workshops, and many more topics. When determining your topic, examine your strengths and unique qualities as an encaustic artist, in the studio as well as the other areas in which we artists must become experts.

Participants may work in any format, 2 or 3-D, encaustic monotypes, installation works, etc., as long as a primary medium is hot wax. Please note: *basic instruction will not be given*. You must come with a working knowledge of the encaustic discipline in which you choose to work. There will be formal and informal, group and individual critiques as you and the group request.

Apply via email and please address the following:

- 1. Work samples** may be submitted through a web page link or 3 jpegs attached to an email (at 72 dpi). If you prefer to send a CD, please notify Paula.
- 2. Professional standing.** Provide a resume or a summary of education & exhibitions. Please list other professional activities that could be valuable to our group, i.e., an arts writer, curator, a marketing/ self-promotion pro, etc.
- 3. Proposal for your demonstration.** Give a brief description of your topic, objectives, and means of demonstration for presentations lasting 1-2 hours. Tell us why this topic is unique. Please list equipment and supplies needed. You must supply supplies that you need for your demo and equipment that is outside of the ordinary. (We have the standard griddles, fry pans, heat guns, torch, medium, wax...that you may use.) If possible, have enough supplies that some of the others can briefly try out your technique. If you like, please mention a 2nd or 3rd choice topic you could present (in case of duplication).
- 4. Tell us what you hope to gain from this seminar?**
- 5. Do you have a specific project to work on during the retreat? (Not required, but good to think about)**
- 6. How long have you worked in encaustic and how would you describe your current work and the process used?**
- 7. Please list a few topics you would like to know more about.**

If you are accepted you will then need to complete the registration form (on my website) SCHEDULE PAGE and send in your 50% deposit. You may want to review registration and refund policy before applying.

As many of you know, this Advanced Seminar/Retreat is something I've thought about for many, many years. Truth be told, I'm offering this because it is what I really want for myself: Time to work uninterrupted, learn advanced techniques, share, relax, come away stimulated and excited about my work, connections I've made, new possibilities, and with many pieces completed.—Paula Roland

Answers to FAQ's (FYI, upon registration Ruth will send you maps, and lots and lots of information about Ghost Ranch)

The studio is about 2000 square ft. with ample electricity. We have used it 5 other times with groups of 16.

Tables, extension cords, palettes, and other equipment will be set up prior to your arrival.

We provide a hotbox palette for each participant to use.

Each participant will have two 6' long tables arranged in an "L" shape. You will be able to work on one table from all sides.

There are no formal size panel limitations but a longest side size of 24" seems reasonable, and should not infringe on your neighbor's space. OR, you may work outside, weather permitting. There are shaded outdoor work tables for working very large

Each person cannot have a heat gun at their station due to electrical limitations. If you wish to fuse at your work station, you may use a torch. We suggest the Iwatani torch. (Experiment with it ahead of time to get comfortable with it – I (Paula) loves it!) If you travel by plane, Paula will have canisters of butane (for the Iwatani only) available for you to purchase. (Iwatani Torch head and butane canisters may be purchased from Ace Mart Restaurant Supply (they're for crème broullet) model CBTC2, www.acement.com)

There are also two shared work areas with 2-3 tables, encaustic medium, beeswax, heat guns, griddle, iron and tacking iron. We have several mini torches that you can use at your own station for fusing details and small areas

5 lbs. of encaustic medium and 1 1/2 pounds of beeswax, plus studio incidentals, are available to you through your materials fee. If you think you will need more medium or wax you must provide it. There are no art supply stores near Ghost Ranch. I suggest bring a few extra pounds, especially if you work large.

You must provide your own encaustic paint, panels, brushes, etc. We will give you a shipping address for Ghost Ranch. There is also a very good art supply store in Santa Fe, 1 1/2 hour away. More about local availability of panels and supplies will follow after registration.

If you have questions about proposals or anything related to the above

Please feel free to contact Paula, email: paularoland@yahoo.com . phone 505-989-3419

If you have questions about Registration, rooms, meals Ghost Ranch, and related topics

Please contact Ruth Gooch, email: EncausticSantaFe@yohoo.com . phone: 760-231-5464