

Encaustic and Mixed Media Mark-Making I

Working on panel or dipped paper. Most materials and supplies provided. Bring two small wood panels (old ones with layers of wax ok!).

10AM-4PM, with time off for lunch (recommend bringing a bag lunch).

Location: Paula Roland's Open Studio

2200 W. Alameda Street, West Side Studios #99 (end of 1st building on the right) 505-577-6184.

Workshop consists of demonstration and hands-on.

Techniques include:

Mark-making on the substrate

Dipping paper

Carved and filled lines (with wax and oil paint)

Pressing into soft wax

Hot tools: Hotwax Stylus, and other tools

Line and edge in wax

Oil based media direct drawing and transfer

Graphite, other direct drawing media and transfer

Graphite and alcohol

Ink, gauche, and oil wash

Discussion/exercises: What makes a mark interesting?

Encaustic and Mixed Media Mark-Making II

Working on paper on the HotBox. Most materials and supplies provided.

10AM-4PM, with time off for lunch (recommend bringing a bag lunch).

Location: Paula Roland's Open Studio

2200 W. Alameda Street, West Side Studios #99 (end of 1st building on the right) 505-577-6184.

Workshop consists of demonstration and hands-on.

Techniques include:

Basic HotBox instruction

Guided exercises in making interesting lines, and other marks

Working on a rice-paper scroll with encaustic and:

ink

graphite

charcoal

oil pastel, etc.

Masking/block-out

Paper batik

Hotwax Stylus and hot tools

Burning and branding

Layered transparent drawing on paper

Using waxy drawing for Xerox transfer

Presentation ideas for encaustic on paper pieces.