

PAULA ROLAND'S INTERMEDIATE / ADVANCED ENCAUSTIC WORKSHOP 2010
IMMACULATE HEART OF MARY RETREAT AND CONFERENCE CENTER, SANTA FE, NM

Description: This class facilitates encaustic artists in refining and extending techniques, with additional focus on aesthetics, content, and professional development. Participants may work with encaustic painting, monotypes/drawing, 3-D works, collage, or a combination of these. Participants are expected to have a basic working knowledge with their chosen areas and at least one year of using it in the studio. Instruction in the basics will not be given. However, Paula is available to help you take your work to the next level.

Santa Fe and the IHM retreat center provide a beautiful natural setting, views of the mountains and near-by hiking trails, world class galleries and museums, restaurants, and lots of cultural stimulation. You will leave renewed, inspired, with new skills and an armload of new works. Workshop includes guided visit to Santa Fe Galleries, guest artist critique, and a visit to Paula's studio.

The following is based on a 6-day workshop and seven nights accommodations (+ 7 breakfasts, 6 lunches and 1 dinner) at the IHM

Workshop tuition: \$990 (includes some misc. supplies)

Single room and meals: \$680

Double room and meals: \$575

Meals only (Santa Fe residents) \$185

Optional Supply fee: \$160 (for 8 lbs. of encaustic medium, the amount used at last year's workshop, or you may bring or ship 8 lbs medium to us for the "pot" and forgo this fee)

We provide equipment, set-up, instruction and demo supplies. You supply personal paint, panels and tools. People usually ship items or drive them here, but most everything is available locally. Much more information on will follow your registration.

Each person has a full table and personal use of an encaustic HotBox on that table. There are also griddles, pans for heated medium, and other equipment and tools on large group work tables. We do all of the set-up. We have taught in this space for years and things work quite well. The space is over 1600 square feet. Workshop is limited to 14. There is an experienced assistant present (Ruth Gooch) in addition to Paula.

Guest rooms are very nice, with a private bath, but not fancy. (no phone or TV but cell phones do work here). It's a beautiful setting and the food is really good and healthy, with vegetarian options. As part of our contract with the IHM, you must stay in their facility, unless you have a home in Santa Fe. Meals (those that are listed) are required at IHM as well. There is a small kitchen should you want to prepare a simple evening meal.

DAILY AGENDA (content subject to change with input from participants)

**9 AM Morning session begins 12-12:45 Lunch 12:45-2:00 PM Afternoon Break or
Work-time. 2-4:00 PM Work-time with Paula and Ruth in studio and available to you.**

In afternoons, Paula will also have crits/discussions/problem-solving with individual artists as needed. Group discussions may be held in late afternoon or mid-day. The studio is open all night for you to use. Come and go as you wish but quiet time starts at 10 PM.

As far as content, Paula can usually accommodate individual's additional needs in the afternoons, after the demos. Let us know if you have interests that you don't see covered below in the Agenda.

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Arrive 9/4 Saturday

Check in to guest rooms 4-6 PM (IHM Building. **6:30** Group dinner in the Dining Hall (adjacent to studio)
7:30 – 8:15 Orientation meeting in studio room

DAY 1

9/5 Mostly Painting

Working large; Pouring wax; Fusing with torches, lights, irons...

Achieving a smooth surface; Achieving textures...

Review and new oil, oil pastel, oil stick and wax techniques

Review and new transfer and stencil techniques

Discussion: How to develop a cohesive body of work; Developing “content” in your work...

PM: Work-time, with crits/discussions/problem solving as needed.

DAY 2

9/6 Mostly Printmaking

Printing with wax (drawing exercises)

Mark-making on paintings and waxy paper;

Warmed drawings on waxy paper and on encaustic paint (wet and dry media)

Discussion: Ways of presenting paper–framed and unframed; Installation art...

PM: Work-time, with crits/discussions/problem solving as needed.

DAY 3

9/7 Toward 3-D

Dipping paper; Creating and dipping 3-d forms; Assemblage

Discussion Topic: Show images of past works. Possible group dinner out.

PM: Work-time, with crits/discussions/problem solving as needed.

DAY 4

9/8 Out and About

Group Critique of works in progress with a VISITING ARTIST

Visit Santa Fe Galleries; Group Visit to Paula’s Studio with wine and snacks.

DAY 5

9/9 Practical and Professional

Demo: Make a box for a panel with foam-core and Velcro.

Discussion Topics: Packing/shipping/crating; Approaching galleries and professional practices.

PM: Work-time, with crits/discussions/problem solving as needed.

DAY 6

9/10

Work-day with crits/discussions/problem solving as needed.

3PM: Wrap-up and Group share of works produced. You may continue to work after, or pack up.

9/11 Breakfast and check out by 9AM (leave luggage in lobby if you want to go sight-see)

Please remove all personal objects from studio room by 10 AM